Born in Morbegno (Sondrio) in 1991, Lorenzo Passerini graduated with honors in trombone at the Conservatoire in Como in 2009. In 2014 he got a second-level academic diploma at the Conservatoire in Aosta with honors. As a trombonist, he went on tours around the whole world under the direction of conductors like John Axelrod, Andrey Boreyko, Fabio Luisi and Riccardo Muti.

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In 2010 Mr. Passerini began the studies to become an orchestra conductor with Maestro Ennio Nicotra, taking lessons by John Axelrod, Massimiliano Caldi, Gilberto Serembe, Pietro Mianiti, Oleg Caetani and Antonio Eros Negri.

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Lorenzo’s career as a conductor began in December 2011, conducting the Orchestra Antonio Vivaldi, which was created by him with composer Piergiorgio Ratti. He has been the artistic and musical director of the Orchestra Antonio Vivaldi since its creation.

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In 2016 he made his debut as guest conductor of the Orchestra ICO della Magna Grecia and the Orchestra Regionale Filarmonia Veneta, for the occasion of the XXVIII international opera singing contest “Iris Adami Corradetti”.

The following year he conducted the Orchestra Sinfonica di Milano Giuseppe Verdi, Orchestra della Fondazione Arena di Verona, Orchestra Regionale Toscana, Romanian National Opera Orchestra, Orchestra Sinfonica di Sanremo, Orchestra Camerata Musica Wien, Symphony Orchestra of the State of Mexico and Milano Chamber Orchestra.

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Since 2015 he has collaborated with Maestro Nicola Luisotti for opera productions in the most famous theaters in Europe: Royal Opera House in London, Teatro Real in Madrid and Teatro alla Scala in Milan. In Autumn 2018 Lorenzo was Maestro Luisotti’s assistant conductor in the production of Puccini’s Turandot at the Teatro Real in Madrid. That same year he conducted once again the Orchestra della Fondazione Arena di Verona, Orchestra di Padova e del Veneto, Orchestra Sinfonica Metropolitana di Bari and the DITTO Orchestra in the tour in South Korea with soprano Sumi Jo.

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In 2019/20 he conducted the State Symphony Orchestra "Novaya Rossiya" at Moscow's Tchaikovsky Hall with soprano Nadine Sierra, Ravello Festival's Concerto all’Alba with the Salerno Symphony Orchestra, Tosca at the Teatro Regio in Turin replacing Daniel Oren, Carl Orff’s Carmina Burana at the National Opera in Warsaw and a Gala concert with tenor Francesco Demuro at the Teatro dell’Opera in Sassari and finished the season at the Sydney Opera House conducting Charles Gounod’s Faust.

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2020/21 season began for Lorenzo Passerini at the Teatro Real in Madrid with the opera Un ballo in maschera, where he shared the stage with Nicola Luisotti; he led the Orchestra Filarmonica Toscanini in Parma, and appeared in Genoa with the Carlo Felice Theatre Orchestra. Lorenzo conducted Prokofiev’s Pierini e il Lupo with the Orchestra Sinfonica Siciliana, made his debut at the Theatre of Las Palmas in Gran Canaria with Rossini's La Cenerentola, and conducted Aida at the Sydney Opera House.

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2021/22 season opened for Maestro Passerini at the Zagabria National Theatre with Puccini's La Rondine and Gala concert with the world acclaimed soprano Pretty Yende at the Theatre de Champes Elysée in Paris. He returned to the orchestra pit of the Sydney Opera House for Puccini’s La Boheme, and made his debut at the Teatro San Carlo di Napoli with Bellini's La Sonnambula together with Jessica Pratt and Francesco Demuro. Another house debut marked his conductiong debut with Giordano's Fedora at the Frankfurt Opera House, at the Opéra Royal de Wallonie for a Gala with soprano Nadine Sierra, at the Konzerthaus Dortmund for a Gala with soprano Nadine Sierra and tenor Xabier Anduaga, for Rossini's Il Barbiere di Siviglia at the Essen Opera House. At the Savonlinna Opera Festival Lorenzo conducted Puccini’s Tosca with Matthew Polenzani and Ludovic Tezier in the cast for which he was highly acclaimed by audiences and critics alike. He finished past season with a Gala performance together with soprano Pretty Yende at the Turku Festival in Finland.

The last 2022/23 season Maestro Passerini began with Puccini's La Bohème at the Théâtre du Capitole in Toulouse and the Köln Opera House. He conducted Verdi’s Rigoletto in Teatro San Carlo di Napoli, Bellini’s Norma at the Teatro Massimo di Palermo and Donizetti’s Lucia di Lammermoor at the Opera Las Palmas. He also returned to the National Opera in Warsaw for Carl Orff’s Carmina Burana. At the end of the season, Maestro Passerini made his highly acclaimed Théâtre des Champs-Élysées House debut with La Bohème.

This season Maestro Passerini performed two Gala concerts together with soprano Pretty Yende and the Antwerp Symphony at Concertgebouw in Amsterdam; followed by Romeo et Juliette debut at the ABAO Bilbao Opera with Nadine Sierra and Javier Camarena in the lead roles. He conducted Aida at Opera Australia. He debuted at Deutsche Oper Berlin for a series of Il Barbiere di Siviglia performances, which he will reprise at the Rossini Opera Festival in Pesaro later in the season.

The beginning of 2024 started with Lucia di Lammermoor at the Staatsoper Hamburg, Les pêcheurs de perles at Théâtre des Champs-Élysées in Paris and his return to Teatro San Carlo for Norma. Later in the season he will be making his Canadian Opera House debut with Medea, alongside Sondra Rodvanovsky and Matthew Polenzani in the leads. Lorenzo will make his US debut at the Cincinnati Opera Festival with La Traviata, and he will join the Duo Tour of Nadine Sierra and Pretty Yende for their Gala concert at the Dortmund Festival.

Lorenzo Passerini is currently Chief Conductor of Jyväskylä Sinfonia (Finland), from September 2024.